

Creek Mary's Blood

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 136 drum

The first system of the musical score consists of two staves. The top staff is for the drum, marked with a tempo of 136 beats per minute. It begins with a series of eighth and sixteenth notes, followed by a rest, and then a triplet of eighth notes marked "drum sim." and "Native Chanting". The bottom staff is for the Indian flute, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

The second system of the musical score consists of three staves. The top staff continues the melodic line with triplets of eighth notes and a half note, marked with a "Cm" (C minor) chord. The middle staff continues the melodic line with eighth and sixteenth notes. The bottom staff is for the low strings, playing a rhythmic pattern of eighth notes, marked "low strings".

The third system of the musical score consists of three staves. The top staff continues the melodic line with triplets of eighth notes. The middle staff continues the melodic line with eighth and sixteenth notes. The bottom staff is for the high strings, playing a rhythmic pattern of eighth notes, marked "sim." (simile).

tr

Cm A^b/C

T
A
B

10 7 8 11 10 11 11 10 11

B^b/C Cm A^b/C B^b/C Cm

T 11-13 13-13-15 14 14 10-8-10 8-11 10-11 10-8 10 9 9 10 9 7

Cm A^b/C B^b/C Cm A^b/C

Soon I will be here no more, You'll hear my tale

B^b/C Cm Gm A^b B^b Cm

through my blood. Through my peo - ple and the eag - les cry

Fm⁷ Gm A^b B^b Cm B^b

the bear with - in will ne-ver lay to rest. Wan-de - ring

Cm E^b B^b Fm Cm

on Ho-ri - zon road. fol-lo - wing the trail of tears.

B^bsus B^b Cm A^b/C B^b/C Cm

2nd voice sim.

White man came, saw the blessed land.

A^b/C B^b/C Cm Gm

We cared, you took you fought we lost. Not the war but an

A^b B^b Cm Fm⁷ Gm A^b B^b Cm

un - fair fight. Sce - ne - ries pain - ted beau-ti - ful in blood. Wan-de -

B \flat Cm E \flat B \flat Fm

ring on Ho-ri - zon road. fol - lo - wing the trail of

T A B

5 7 3 5 5 5 3

Cm B \flat Cm A \flat B \flat

tears. Once we were here where we have lived since the

T A B

7 5 7 8 5 5 3

Gm Cm Fm E \flat /B \flat 1. Gm

world be-gan, since time it - self gave us this land.

T A B

7 7 5 5 7 7 5

Cm

indian flute

snare drum

snare drum sim.

E^b/B^b B^b A^b B^b

Fm Gm B^b Cm

B^b Cm E^b B^b

TAB

15 13 12 12 10 12 10 12 14 14 10 12

Fm Cm B^b Cm A^b

TAB

11 13 10 10 10 12 12 10 12 10 12 14 14 15 14 12 10

B^b Gm Cm Fm E^b/B Gm

TAB

12 10 12 14 15 14 13 15 13 13 14 12 10 12 12 9

Cm B^b/C Cm B^b/C Cm B^b/C Cm B^b/C

drum

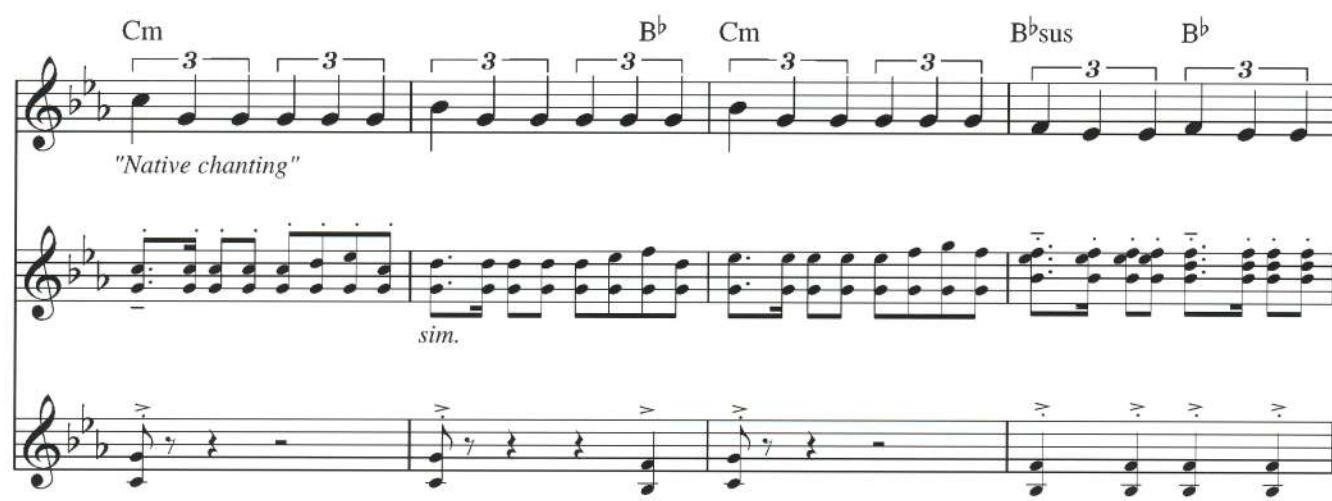
high strings

low strings

Cm *3* *3* B^b Cm B^bsus B^b

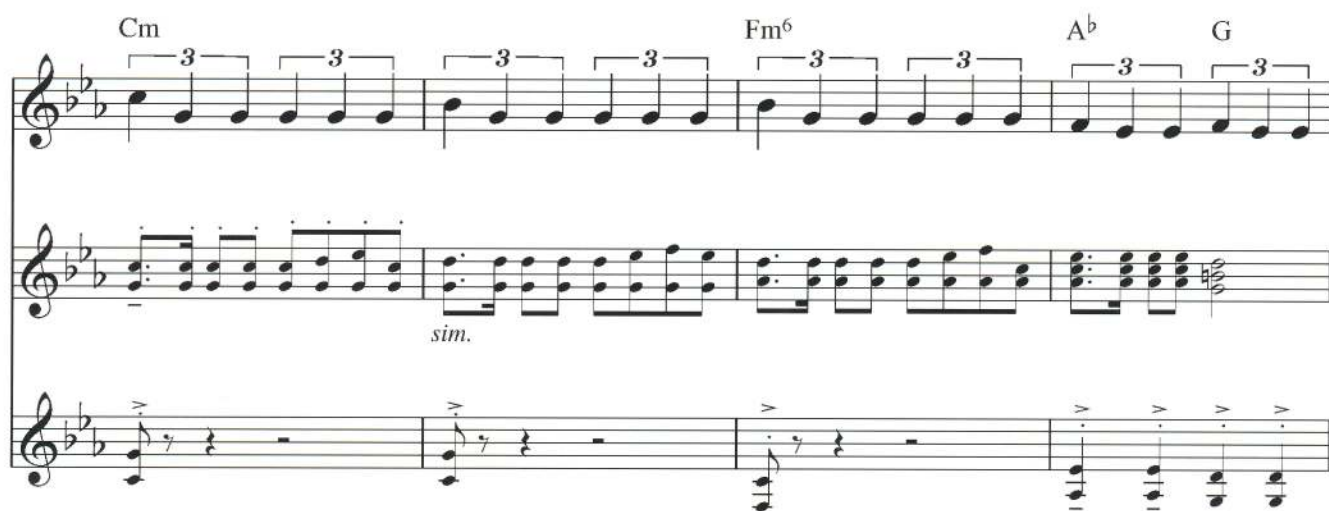
"Native chanting"

sim.



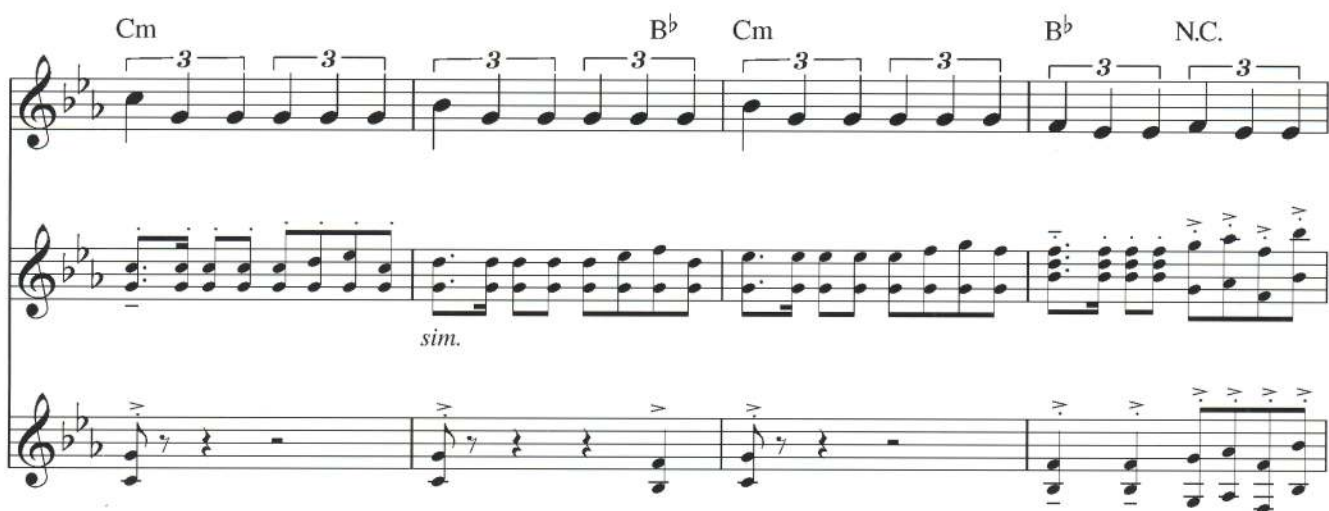
Cm *3* *3* Fm⁶ A^b G

sim.



Cm *3* *3* B^b Cm B^b N.C.

sim.



Chord progression: Cm, Fm⁶, A^b, B^b

First staff: Treble clef, 3/4 time. Notes: Cm (C4, E4, G4), Fm⁶ (F4, A4, C5), A^b (A4, C5), B^b (B4, D5). Triplets are indicated over the first two notes of each measure.

Second staff: Treble clef, 3/4 time. Notes: Cm (C4, E4, G4), Fm⁶ (F4, A4, C5), A^b (A4, C5), B^b (B4, D5). Triplets are indicated over the first two notes of each measure. *sim.* (sustained) is written below the staff.

Third staff: Treble clef, 3/4 time. Notes: Cm (C4, E4, G4), Fm⁶ (F4, A4, C5), A^b (A4, C5), B^b (B4, D5). Triplets are indicated over the first two notes of each measure.

Chord progression: E^bm, D^b, E^bm, D^b, A^b

First staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), D^b (D4, F4, A4), E^bm (E4, G4, B4), D^b (D4, F4, A4), A^b (A4, C5). *horn* is written below the staff.

Second staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), D^b (D4, F4, A4), E^bm (E4, G4, B4), D^b (D4, F4, A4), A^b (A4, C5). *P.M.* (Piano) is written below the staff.

Third staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), D^b (D4, F4, A4), E^bm (E4, G4, B4), D^b (D4, F4, A4), A^b (A4, C5). *P.M.* (Piano) is written below the staff.

Fourth staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), D^b (D4, F4, A4), E^bm (E4, G4, B4), D^b (D4, F4, A4), A^b (A4, C5). *P.M.* (Piano) is written below the staff.

Fifth staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), D^b (D4, F4, A4), E^bm (E4, G4, B4), D^b (D4, F4, A4), A^b (A4, C5). *P.M.* (Piano) is written below the staff.

Sixth staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), D^b (D4, F4, A4), E^bm (E4, G4, B4), D^b (D4, F4, A4), A^b (A4, C5). *P.M.* (Piano) is written below the staff.

Chord progression: E^bm, A^bm⁶, C^b, B^b

First staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), A^bm⁶ (A4, C5, E5), C^b (C5, E5), B^b (B4, D5). *Oo* (Ooh) is written below the staff.

Second staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), A^bm⁶ (A4, C5, E5), C^b (C5, E5), B^b (B4, D5). *P.M.* (Piano) is written below the staff.

Third staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), A^bm⁶ (A4, C5, E5), C^b (C5, E5), B^b (B4, D5). *P.M.* (Piano) is written below the staff.

Fourth staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), A^bm⁶ (A4, C5, E5), C^b (C5, E5), B^b (B4, D5). *P.M.* (Piano) is written below the staff.

Fifth staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), A^bm⁶ (A4, C5, E5), C^b (C5, E5), B^b (B4, D5). *P.M.* (Piano) is written below the staff.

Sixth staff: Treble clef, 3/4 time. Notes: E^bm (E4, G4, B4), A^bm⁶ (A4, C5, E5), C^b (C5, E5), B^b (B4, D5). *P.M.* (Piano) is written below the staff.

Chords: Cm, E^b, B^b, Cm, B^b, N.C.

Vocals: jee, eei, O

P.M.-----|

T	7	10	5	7	5	
A	7	10	5	7	5	
B	5	8	3	5	3	5 6 3 3

Chords: Cm, E^b, B^b/D, Cm, B^b, N.C.

Vocals: jee, eei

P.M.-----|

T	7	10	7	5	5	5
A	7	10	7	5	5	5
B	5	8	7	5	3	3 3 3 3

Chords: B^b, N.C., Cm, A^b/C

Vocals: Our souls will

P.M.-----|

T	5	5	5		
A	5	5	5		
B	3	3	3	5 6 3 3	

join a- gain the wild. Our home and peace - 'n war - 'n death.

[illegible]

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal melody line, a piano accompaniment line, and a guitar tablature line. The piano accompaniment includes a "P.M." (Percussion Mallet) section indicated by a dashed line. The guitar tablature shows fret numbers for the bass and treble strings. The score is divided into three measures, with chord changes A^b, B^b, and Cm indicated above the vocal line.

2.
B^b G

Wan - de - land. Wan - de -

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5

5 5 3 7 7 5

C Dm F C Gm

ring on Ho-ri - zon road. fol - lo - wing the trail of

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics "ring on Ho-ri - zon road. fol - lo - wing the trail of". The middle staff is a piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is a guitar TAB with six lines, showing fret numbers for the Treble (T), Alto (A), and Bass (B) positions.

T	7	9	12	7	7
A	7	9	12	7	7
B	5	7	10	5	5

Dm C Dm Bb C

tears. Once we were here where we have lived since the

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics "tears. Once we were here where we have lived since the". The middle staff is a piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is a guitar TAB with six lines, showing fret numbers for the Treble (T), Alto (A), and Bass (B) positions.

T		7	9	5	7
A	2	7	9	5	7
B	0	5	7	3	5

Am Dm Gm Csus C

world be-gan, since time it - self gave us this land.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics "world be-gan, since time it - self gave us this land.". The middle staff is a piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is a guitar TAB with six lines, showing fret numbers for the Treble (T), Alto (A), and Bass (B) positions.

T	4	2	7	7	
A	4	2	7	7	
B	2	0	5	5	

Drum

high strings

during poem

low strings

after poem

pizz.

Hanhapi iyuha mi ihanbla ohinni yelo

Òn sunkmanitutankapi hena,
sunkawakanpi watogha hena,

oblaye t` ankapi oihankesni hena

T` at` epi kin asni kiyasni he
akatanhanpi iwankal

Oblaye t` anka kin
osicesni mitakuyepi òn

Makoce kin wakan
WakanTanka kin òn

Miwicala ohinni - Hanhepi iyuha
kici - Anpetu iyuha kici yelo

Mi yececa hehaka kin yelo, na
ni yececa sunkmanitutankapi

kin ka mikaga wowasaka isom

Uncinpi tuweni nitaku keyas ta k`u

Unwakupi e` cela e wiconi
wanji unmakainapi ta yelo

Anpetu waste e wan olowan
le talowan winyan ta yelo

Unwanagi pi lel e nita it` okab o`ta ye

Untpi it` okab o`ta

Na e kte ena òn hanska ohakap
ni itansni a`u nita ni ihanke yelo

B^bm G^b E^bm B^bm

Oo

The zo-di-ac turns o - ver me. Some-where there
the wind talk to my sails not me.

TAB

5		6	3	5
5		6	3	5
3		4	1	3

G^b E^bm B^bm A^b G^b

Oo

my fate re - vealed. I hear but how will I

TAB

6	3	5	3	6
6	3	5	3	6
4	1	3	1	4

F

see.

TAB

12	0	0	0	0	0	8	0	7	0	0	0	10	0	0	0	0	0	5	0	7	0	0	0	4	4	5	5	0	0	1	0
----	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

[illegible][illegible][illegible][illegible]

violin

P.M.-----

TAB

5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

8va-----

but how will I

TAB

3 6
3 6
1 6
4

D.S. al Coda

F (on bass)

Aah aah Aah aah

see.

aah aah

F

Aah aah

fade out bass

Dead Gardens

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 158

keys

sim.

8va

B^bm⁶/F

Fm

D^b/A^b

P.M.-|

P.M.-|

TAB

3 3 3

6 6 6

(8)

C^b

Fm/C

N.C.

P.M.-|

P.M.-|

P.M.-|

TAB

4 4 4

5 5 5

3 6 4

3 6 4 3 4 3 3

P.M.-|

TAB

5 5 5 5

3 6 4 3 4 3 3

5 5 5 5

3 3 3 4 1 4

3 6 4 3 4 3 3 4

The musical score for 'D5' is presented in two staves. The top staff is a standard musical notation in G major (one sharp, F#), featuring a melody of eighth and sixteenth notes. The bottom staff is a guitar tablature (TAB) corresponding to the melody, with fret numbers indicated by digits. The piece concludes with a double bar line and a final chord symbol 'D5'.

Musical Notation:

Key: G major (F#)

Tempo: 120

Chord: D5

Guitar Tablature:

3 3 3 3 3 4 1 4 | 3 6 4 3 4 3 3 4 | 3 3 4 3 4 6 6 2 4 4 2 0

N.C. F C Dm

The sto - ry be - hind the paint - ing

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-

TAB

0 3 6 0 3 6 0 3 | 6 0 3 6 3 5 7 5 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

[illegible][illegible]

[illegible]

a - ny - more time to lay this wea - ry pen a -

P.M. P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 5 5 5 5

0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

side. The play is done. The cur - tain's down.

Chords: Dm, F, C, B \flat , Gm, N.C.

Tablature:

T	7	5	7	5	2	0	0	3	2	0	1	0
A	9	5	7	5	2	0	0	3	2	0	1	0
B	7	5	5	3	0	0	3	2	0	1	0	0

3 2 2 2 2 2 2 1 3 2 2 2 2 2 2 1 0

1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

N.C.

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

D⁵

P.M. - | P.M. - | P.M. - | P.M. - |

G⁵

P.M. - | P.M. - | P.M. - | P.M. - |

D⁵

P.M. - | P.M. - | P.M. - | P.M. - |

F^{#5}

P.M. - | P.M. - | P.M. - | P.M. - |

Dm keys&voc only

All the tales are told. All the or - chids

gone. gar - dens.

2. *Dm* *C* *N.C.*

TAB

2 0 3 2 0 9 7 7 9 7 10 9 5 0 3 6 0 3 2 2 2 2

0 0 3 2 0 7 5 7 7 10 9 5 0 1 0 0 0 0 0

TAB

2 2 1 3 2 2 2 2 2 2 2 1 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 3 6 0

0 0 0 3 0 1 0 0 0 0 0 0 0 0 0 3 0 1 0 0 1 0 0 1 0 0 0 3 6 0

TAB

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 3 5 6 0 3 6 0 1 0 0 2 2 2 2 2 3 2 2

0 1 0 0 3 5 6 0 3 6 0 1 0 0 0 0 0 0 0 0 3 6 0 1 0 0

repeat x times and fade out

TAB

2 2 2 2 0 3 6 0 3 6 0 3 6 0 3 6 0 3 6 0 3 6 0 3 6

0 0 0 0 0 3 6 0 3 6 0 3 6 0 3 6 0 3 6 0 3 6 0 3 6

Romanticide

M: Tuomas Holopainen & Marco Hietala, L: Tuomas Holopainen

$\text{♩} = 165$

N.C.

P.M.---

P.M.-----

oo, oo, oo, oo, oo, oo, oo, oo,

oo, oo, oo, oo,

P.M.---

TAB

2 2 8 2 0 1 3 2 5 4 2 2 2 3 2 0 0 0 1 0 0 1 3 1

0 0 6 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm F/D Dm

God-love and rest my soul with this sun-down nev-er end-ing.

P.M.---

P.M.---

TAB

2 2 2 2 2 2 2 2 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm F/D Dm

The feel is gone yet you ain't gon-na see me fail.

P.M.---

P.M.---

TAB

2 2 2 2 2 2 2 2 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm E^b/G Gm F N.C.

hang me high.

synth

TAB

7	7	7	5	3	2	5	4	2	8	3	2	5			
5	5	5	3	0	1	3	0	0	0	6	0	0	1	3	5

TAB

4	2	8	3	2	5	4	2	8	3	2	5	4					
0	0	0	6	0	0	1	3	0	0	0	6	0	0	1	3	5	4

Dm

The mu - sic is

P.M.-----

P.M.-----

P.M.-----

TAB

2	2	2	8	2	3	2	1	2	2	2	2	2	
0	0	0	6	0	0	1	3	1	0	0	0	0	0

F/D Dm

dead, the a - men is said. The kiss of faith is what I

P.M.-----

TAB

2 2 2 2 5 4 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0

Dm F/D Dm

beg. A lo-ving heart 'n soul for sale.

P.M.-----

TAB

2 2 2 2 2 2 2 2 5 4 2 2 2 2 2 0 1 3 2 1 1

0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 1 3 1 1

Gm Eb/G Gm Eb/G F Gm Eb/G Gm F

Tell me why no heart to cry hang me high.

P.M.-----

TAB

7 7 7 7 7 7 5 7 7 7 5 5 5 5 3

5 5 5 5 5 5 3 5 5 5 5 5 5 5 3

Dm B^b/D Dm B^b/D Dm B^b/D Gm B^b Am C
 Leave me be and cease to tell me how to

P.M.-----| P.M.-----| P.M.-----|

TAB
 2 2 2 2 2 2 3 2 2 2 2 2 2 3 2 2 2 2 2 2 3 2 5 4 7
 0 3 2 5

Dm B^b/D Dm B^b/D Dm B^b/D Gm B^b Am C
 feel to grieve, to shield my - self from e - vil.

P.M.-----| P.M.-----| P.M.-----|

TAB
 2 2 2 2 2 2 3 2 2 2 2 2 2 3 2 2 2 2 2 2 3 2 5 4 7
 0 3 2 5

Dm B^b/D Dm B^b/D F Gm F C/E C
 Leave me be o - d of lies is kill - ing

P.M.-----| P.M.-----| P.M.-----|

TAB
 2 2 2 2 2 2 3 2 2 2 2 2 2 3 5 5 5 5 5 5 5 5 0 3 2 5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 2 5

1.

Dm B \flat /D Dm B \flat /D Dm Gm B \flat Am C E \flat 5

me. Ro - man - ti - cide till love do me part.

P.M.-----| P.M.-----| P.M.-----| P.M.-----

TAB

2 2 2 2 2 2 3 2 2 2 2 2 2 3 2 2 2 2 2 2 3 2 5 4 7 3 3 3 3 3 3 3 3

0 3 2 5 1 1 1 1 1 1 1 1 1

P.M.-----| P.M.-----| P.M.-----

TAB

3 3

1 1

P.M.-----| P.M.-----| P.M.-----

TAB

3 3

1 1

P.M.-----| P.M.-----

TAB

3 3

1 1

Dm B^b/D
 See me ruined by
P.M.

TAB
 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2
 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

C/D Dm E^b F

my own cre - a - tions. *guitar solo ad lib.*

P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in G major, with a key signature of one sharp (F#). The bass part is written in G major, with a key signature of one sharp (F#). The score is divided into four measures. The first three measures of the guitar part are marked with a "P.M." (Palm Mute) instruction, indicated by a dashed line. The bass part consists of a simple bass line. The guitar part features a melodic line with a descending eighth-note pattern in the first three measures, followed by a single eighth note in the fourth measure. The bass part consists of a simple bass line with a descending eighth-note pattern in the first three measures, followed by a single eighth note in the fourth measure. The score is written in 4/4 time.

Guitar Part:

- Staff: Treble clef, G major (one sharp).
- Measure 1: Palm Mute (P.M.), eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 2: Palm Mute (P.M.), eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 3: Palm Mute (P.M.), eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 4: Eighth note: G4.

Bass Part:

- Staff: Bass clef, G major (one sharp).
- Measure 1: Eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Measure 2: Eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Measure 3: Eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Measure 4: Eighth note: G2.

[illegible]

Gm B \flat Cm E \flat Dm F

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 3 5 3 1 2 5 3

Gm N.C.

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 7 5 7 5 7 5 7 5 7 5 7 5 0 1 3 2 5 1

2. Dm $\text{♩} = 116$

part.

drums 3

bass ad lib.

TAB

2 2 0

3

TAB

2 2 0

[illegible][illegible]

I need a near - death ex - pe - ri-ence. Heart once bold, now

turned to stone. Per - fec-tion my mes-sen - ger from

N.C. E^b5 N.C.

P.M.----- P.M.-----

T
A
B

3 3 3 0 2 3 3 3 3 3 3 3 3 4 3
1 1 1 0 2 1 1 1 1 1 1 1 1 2 1 3

hell. Wine turns to wa - ter camp - fires breeze, love - letters burn, ro - mance is

E⁵ N.C. E⁵

P.M.-----| P.M.-----

TAB

4 4 4 4 4 4 4 4	4 4 4 6 7 6 7	4 4 4 4 4 4 4 4	4 4 4 4 4
2 2 2 2 2 2 2 2	2 2 2 4 5 4 5	2 2 2 2 2 2 2 2	2 2 2 2 2

[illegible]

pain. *Tempo-ra-ry* pain e - ter - nal shame to take part in this de-vil's chess game.

D⁵ N.C. D⁵

P.M.----- P.M.-----

TAB

2 2 2 2 2 2 2 2	2 2 2 4 5 4 5	2 2 2 2 2 2 2 2	2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 2 3 2 3	0 0 0 0 0 0 0 0	0 0 0 0 0

Spit on me, let go, get rid of me and try to sur-vive your stu - pi -

N.C. D⁵ N.C.

P.M.----- P.M.-----

TAB

2 2 2 2 2 2 2 2	2 2 2 2 0	2 2 2 2 2 2 2 2	4 3
0 0 0 0 0 0 0 0	0 0 0 2 3	0 0 0 0 0 0 0 0	0 2 1 4

dity.

N.C.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

6 5 4 3	4 3 2 1	6 5 4 3	3 5 6
0 0 0 0	0 0 0 0	0 0 0 0	0 0 1 3 4

First system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and single notes. Below the staff, the text "P.M.-1" is repeated seven times. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 4, 5, 6) and bar lines.

Second system of musical notation. The top staff continues the sequence of chords and single notes. Below the staff, the text "P.M.-1" is repeated six times, followed by "P.M.-1" with a dashed line. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 4, 5, 6) and bar lines.

Third system of musical notation. The top staff continues the sequence of chords and single notes. Below the staff, the text "P.M.-1" is repeated seven times. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 4, 5, 6) and bar lines.

Fourth system of musical notation. The top staff continues the sequence of chords and single notes. Below the staff, the text "P.M.-1" is repeated six times, followed by "P.M.-1" with a dashed line. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 4, 5, 6) and bar lines.